

Terms & Conditions

1. Information on how to enter form part of the terms and conditions of entry. Entry into the competition is deemed acceptance of these terms and conditions.
2. The promoter is NZ Sculpture OnShore Ltd, PO Box 164, Auckland, 1140.
3. Entry is open to all permanent residents of New Zealand. Employees and their immediate families of the NZ Sculpture OnShore and their agencies and companies associated with the promotion are ineligible to enter the competition.
4. The competition commences at opens 5pm (NZEST) Friday 2nd November 2018 and closes 11.59pm on Tuesday 20th November 2018.
5. How to enter: Step 1: Download the Instagram application for iPhone or Android Step 2: Take and edit your photo Step 3: Upload the photo to Instagram with the hashtags #nzsos2018, #fujifilmnz #xseries (Instagram privacy settings must be set to 'public' for us to retrieve your photo) Step 4: Ensure you have followed the NZ Sculpture OnShore Instagram page @nzsculpt.
6. Only entries submitted via the Instagram application and which are appropriately hashtagged will be accepted. Photographs submitted must be original works. We encourage entrants to geotag their photos but this is not essential and non-geo tagged images will not be excluded from the competition.
7. Entries are limited to a maximum of FIVE (5) per entrant. Users found in breach of this limit will forfeit their right to compete.
8. The top ten photos with the most likes will then be judged by our panel of judges and the winner announced on Friday 30th November at 2 pm (NZEST).
9. Judge's decision is final and no correspondence will be entered into. Prizes cannot be transferred. Non-cash prizes cannot be redeemed for cash.
10. The promoter reserves the right to verify the validity of entries and to disqualify any entry which, in the opinion of promoter, includes objectionable content, profanity, potentially insulting, inflammatory or defamatory statements, disqualify any entrant who tampers with the entry process, who submits an entry that is not in accordance with these terms and conditions of entry or who has, in the opinion of promoter, engaged in conduct in entering the promotion which is fraudulent, misleading, deceptive or generally damaging to the goodwill or reputation of the

promotion and/or promoter. The promoter reserves the right to disqualify a winner if the promoter becomes aware that the winner and/or the winner's entry is of a type described in this clause.

11. Entries must be received by 11.59pm (NZEST) Tuesday 20th November 2018. The time of entry will in each case be the time the online entry is received by the NZ Sculpture OnShore database. The promoter accepts no responsibility for any late, lost or misdirected entries due to technical disruptions, network congestion or for any other reason.

12. Use of images

12.1 All images published on Instagram with #nzsos2018 #fujufilmnz #xseries may be moderated and displayed on the NZ Sculpture OnShore website and associated social media channels. These images and associated usernames will be public to all.

12.2 By entering the competition and accepting the terms and conditions you agree your images can be broadcast via digital feeds or printed for physical events by NZ Sculpture OnShore.

12.3 We have an agreement with every sculptor in the exhibition that NZ Sculpture OnShore Ltd can use images of their work free of charge and without the need to obtain their consent for our website, catalogues, ads, posters, books etc. This applies to all non-commercial uses of images of artists' works. Wherever there is a commercial use of the image both the artists and NZ Sculpture OnShore agree to discuss entering into an agreement for the use of the image.

12.4 Given that all copyright in the sculptures remain with the artist this necessarily means that although you have copyright in the images you take, neither you nor we have an automatic right to use those images without the artist's approval. As such it is important to note that you do not have the right to sell any of the images without the consent of both the artist and NZ Sculpture OnShore Ltd.

12.5 In consideration for the NZ Sculpture OnShore awarding the prize to the winner, the winner gives NZ Sculpture OnShore non-exclusive rights to use their submitted image and Instagram name in promotional formats such as announcing the winner via the NZ Sculpture OnShore website, Facebook page, Twitter account and Instagram application and in subsequent competition promotions (with attribution). The winner will not be entitled to any fee for such use.

13. Use of personal information

13.1 By entering the competition and accepting the terms and conditions, you agree that NZ Sculpture OnShore may use your personal details for the purpose of conducting the competition, including the use of your Instagram name in promotional formats.

13.2 By entering the competition, you give the NZ Sculpture OnShore permission to contact you via Instagram if you are a winner of the competition.

14. The promoter reserves the right to request the winner to provide proof of identity and proof of residency at the nominated prize delivery address.

15. The promoter shall endeavour to contact the winners via their Instagram account within two weeks of the prize announcement. In the event that the winner cannot be contacted after one month, an alternate winner will be selected and the original winner will forfeit any prize. The unclaimed prize will be awarded to the judges second choice.

16. Prize is as follows:

FujjiFilm XT-20 Camera
FujiFilm XF18-55mm lens

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